

INCREASING THE COMPETENCE OF STUDENT CHOREOGRAPHERS THROUGH FORMAL MUSICAL EDUCATION.

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Abstract: The foundation of musical competence of a student choreographer can consist not only of practical choreographic skills, but also of basic knowledge of musical literacy, which they can obtain in lessons on the theory and history of music, as well as in the study of a musical instrument. The article considers the issue of improving the professional skills of choreographers through the acquisition of musical literacy. This, in turn, can significantly affect student choreographers, enriching their creative and professional activities and giving their works greater integrity and expressiveness.

Keywords: Competence, student choreographers, musical education.

Music is a fundamental component of dance, providing rhythm, mood, and context. Understanding musical forms allows choreographers to structure their dances more effectively. Recognizing elements such as the verse, chorus, and bridge allows them to create choreography that complements and enhances the music.

Synthesizing formal music education with professional training in the training of choreographer students has been shown to significantly enhance their artistic competence and expand their creative horizons, opening up new opportunities for self-expression. Understanding music theory, composition, and auditory skills certainly provides choreographers with important tools that are necessary to create more subtle, multi-layered, and emotionally evoking dance pieces.

Improving the competence of choreographers is a task that is relevant for the development of the entire choreographic art. The key aspect of this competence is a deep understanding of music, its structure, harmony and rhythm.

Musical literacy for a choreographer is not just the ability to distinguish a waltz from a rumba, it is the ability to "read" the score, understand the nuances of the composition,

use musical material as a tool for creating an expressive and emotionally rich dance. This understanding allows the choreographer not just to stage a dance "to music", but to create a synthesis of musical and choreographic language, where each element of the dance organically interacts with the musical fabric.

The foundation of a student's musical competence consists of basic knowledge of musical literacy, which they receive in lessons on the theory and history of music, as well as a musical instrument. This knowledge is necessary for mastering the technique of performing movements. This technique is based on two aspects: the correct musical performance of movements and the musical expressiveness of these movements. Rhythm is the basis for organizing dance movements. The relationship between musical durations and accents determines both the form and the character of performing movements.

Do Choreographers Need Formal Music Education? The need for formal music education for dancers, it turns out, can vary greatly depending on several different factors, including the important aspect of the style of dance, as well as the career goals that the dancer has set for himself, and, of course, the special demands that choreography places on him. The most important points to consider when considering this question are:

1. Understanding Rhythm - Increasing musical literacy in the form of formal music education can greatly enhance choreographers' understanding of rhythm, musical expression, and musicality. Styles that are dominated by classical dance forms (such as ballet) require dancers to have a strong understanding of musical concepts. This includes things like meter and accents, as well as phrasing.

2. Enhanced Musicality - Musicality certainly refers to a dancer's ability to interpret and express music through movement, which is an integral part of the art of dance. Dancers who have some musical training and experience can find it much easier to effortlessly connect their movements to the music, which in turn improves their performances and makes them more expressive, lively and impressive to the audience.

3. Career Advancement Criteria - For professional choreographers, especially in genres such as musical theatre or contemporary dance, a basic understanding of music can certainly be essential. Although formal qualifications are not always required or essential, musical training can provide a significant competitive advantage in this complex field. It allows dancers to collaborate more effectively with musicians with greater confidence and understanding, as well as to understand the nuances of a score and adapt their movements accordingly to fit seamlessly into the musical piece.

Music education develops critical thinking skills that are essential to the choreographic process: students learn to analyze and critique both music and dance, allowing them to identify strengths and weaknesses in their work and make adjustments as needed. Understanding how music shapes narratives allows choreographers to create coherent and compelling stories through dance, enhancing the overall impact of their performances.

To effectively enhance the competence of dance students through formal music education, institutions may consider a number of approaches: creating programs that integrate music theory, composition, and ear training with dance courses to provide a comprehensive education for future choreographers.

Enhancing the competence of dance students, especially through formal music education, is certainly essential to their artistic development and growth in the profession. By fostering a deep understanding of music and its rhythms, educational institutions can provide future choreographers with the unique opportunity and knowledge to create innovative, emotionally resonant, and technically highly polished dance works that can astound audiences and critics alike.

This fusion of musical education into the choreographic process not only enriches the creative process itself, but also develops a new generation of artists who can combine the worlds of music and dance, which ultimately elevates the artistic landscape and brings new fresh ideas to the world of art.

Improving the competence of choreographers is certainly important for the comprehensive and sustainable development of choreographic art as a whole. This vital competence is based on a deep and multifaceted understanding of music - its structure,

harmony, rhythmic nuances and expressive possibilities. For a modern choreographer, musical literacy.

This broad and deep musical understanding allows choreographers to go beyond the basic task of staging a dance “to music.” Instead, they can strive to achieve a complex and multi-layered synthesis of musical and choreographic languages, in which each element of the dance interacts organically and harmoniously with the musical fabric. This thoughtful integration not only greatly enhances the aesthetic quality of the performance, but also enriches the emotional experience for both the performers and the audience, creating a memorable experience.

When choreographers have a good understanding of musical theory and nuance, they can make informed and conscious decisions about movement, timing, and dynamics, allowing them to create works that are not only visually exciting but also musically coherent and logical. They are able to identify key moments in a piece of music, such as climaxes, transitions, and subtle changes in tempo, and align these moments with the corresponding dance movements as accurately as possible. This precise alignment promotes a natural connection between sound and movement, making the performance more intense and impressive.

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In conclusion, it can be safely stated that enhancing the competence of choreographers through a deep and comprehensive understanding of music is vital for the sustainable and harmonious development of choreography as an art. By developing musical literacy, choreographers can create productions that resonate on multiple levels, engaging audiences and elevating the entire field of choreographic art to new heights.

The result is more than just a dance performance; it becomes a dynamic, rich and multifaceted conversation between music and movement, imbued with rich emotional depth and artistic integrity, capable of leaving a lasting impression and evoking strong feelings in all participants of this unique moment.

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